**FEATURES** January 24, 2007

### THE RUNNER

Volume XXXII Issue 12

The Runner California State University, Bakersfield 9001 Stockdale Hwy. Bakersfield, California 93311-1099

> **Telephone** 661.654.2165 **Fax** 661.654.6905 E-mail runner@csub.edu

#### editorialstaff

EDITOR-IN-CHIEF Sandra Vicuna svicuna@runner.csub.edu

**NEWS EDITOR** John Paul Horn jhorn@runner.csub.edu

FEATURES EDITOR Ranjanpreet Nagra rnagra@runner.csub.edu

**ENTERTAINMENT EDITOR** Marcus Mulick coostov@hotmail.com

**SPORTS EDITOR** Ariana Estrada aestrada3@runner.csub.edu

**PHOTO EDITOR** Juan Torres hoodlum1986@hotmail.com

**DESIGN EDITOR** Alexis Stokes astokes@runner.csub.edu

**ASSISTANT NEWS EDITOR** Nathan Campbell ncampbell@runner.csub.edu

ASSISTANT SPORTS EDITOR Phillip Barnett pbarnett@runner.csub.edu

ADVISER John Emig jemig@csub.edu

#### newsroomstaff

Garrett Brown, Jane Callesen, Chris Doggett, Jason Friedly, Amanda Galindo, Dhanujini Hordagoda, Marc Perez, Nicole Sanchez, Emily Shapiro, Eman

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

#### LETTERS TO THE EDITOR

Letters to the Editor are encouraged: however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

#### **DISCLAIMERS**

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student

The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which many be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

#### **COPYRIGHT**

Copyright belongs to the Department of Communications at California State University, Bakersfield.

# CSUB's own literary journal calls for submissions

By Chris Doggett **Staff Writer** 

Since 1974 Dr. Solomon Iyasere has published a yearly journal known as Orpheus. Thirty-two years later, the magazine that started out as an open forum for students to publish their work, has turned into a 200 page, renowned literary journal.

Orpheus, the title of the literary journal, which is the Greek "god of creativity," is what Dr. Iyasere believes as the culmination of students' excellent work. The end product is a collection of creative stories, poems, plays, several photographs and paintings all submitted by students, alumni and occasionally several pro-

Each of the volumes has roughly 200 pages representing the work of students and faculty at CSUB. The journal has now published a total of over 1,500 students in its 32-year existence. Newly added is a class devoted to creative writing, which Dr. Iyasere teaches. The course is GST 277, and currently has 15-20 students, and their main goal is to write a special piece for the journal and prepare/submit it before the deadline.

There are also several awards given out to students who show great creativity in any of their work. Last year's winner of the Orpheus Creative Achievement Award was Marisela Oropeza for some of her paintings that were used. One is entitled "Sunflower," found on page 117 of the 2006 journal.

The journal has also had several of its past student writers become national award winners, such as poet

#### (**WSL** continued from page 1)

On the left-hand side, there are now quick links so that students can find what they are looking for that much easier. I personally find the new site much easier to navigate and I suggest browsing through the site if you haven't done so already. There is more computer programming going on in the library, so be on the lookout for changes.

Prices for printing in the library have been raised from 11 cents to 15 cents, so make sure you keep note of the new price when calculating how much money you should put on your Runner Card. The price change was suggested last summer but was not set by the Runner Card Committee until Fall 2006.

Not a change, but something very helpful that students may or may not know about, CSUB provides an online service free to current students called "Ask a Librarian." The service, previously called "Live Help," is an online site where students can get assistance for any reference question they may have, 24-hours a day, 7 days a week. There are 19-20 CSU campuses involved in the assembly of academic libraries which offer online help, in addition to the international libraries. With "Ask a Librarian," one will always talk to a real person, be it a staff member from CSUB or a member from an East Coast library. While using the "Ask a Librarian" service, they can even take over your workstation while you are working in order to help you to the full potential.

Should you need further assistance, you can forward your email address to one of our librarians and they will help you out in any way you need. Speaking of assistance, did you know that we also have "Subject Specialists" at CSUB? They are librarians who are specialized in different subjects, like communications or psychology, and these librarians are here to help you. Students can make an appointment with one of the specialists who will sit down with you at a computer and help you in researching any information. Students can go to the Reference Desk in the library to see who specializes in their specific area. If you have any problems or questions at all, don't be afraid to ask for help! Ms. Alexander welcomes students to contact her with any questions via email at jalexander@csub.edu or via telephone at (661) 654-3256.

Lee McCarthy, novelist Joe Sherman and Dr. Jeff the talented and creative students here on campus. Elsway (playwright).

Iyasere says that the magazine is very rewarding for him because he gets to publish students' work, and also help establish their reputations. This, in the end is most rewarding for the students.

ASi funds this once yearly magazine and he talks about how the cost has gone up from \$200 when it was first published in 1974 to over \$4,000 today. Each year they print roughly 400 copies of the book and send it off to other institutions of learning, and also supply CSUB bookstore with copies for students to

Written work, taken throughout the year, may be sent to Dr. Iyasere via email. However, he does have a deadline for publishing the current year's journal, but he encourages all students to give it a try and submit any form of creativity.

Since its inception the goal has always been to create a place for students to showcase their work. Dr. Solomon Iyasere has continued keep it alive year after year, and Orpheus is a great example of some of

Orpheus is accepting submissions of creative works, including short stories, poems, plays, photographs, and paintings for publication in an upcoming edition. Submissions are invited from CSUB students, alumni, faculty and faculty emeritus.

Selection of materials for publication will begin in January and the deadline for full consideration is May 15.

Send submissions to: Solomon O. Iyasere, Orpheus Advisor, c/o Department of English, CSUB, 9001 Stockdale Highway, Bakersfield, Ca. 93311-1099. Submissions also may be sent via fax to (661) 665-6913 or via e-mail to siyasere@csub.edu. Include your name, address, phone number, and an e-mail address.

All submissions become the property of Orpheus and will not be returned.

# Joe Wenderoth, a poets' poet

By Emily Shapiro **Staff Writer** 

People, rows upon rows of them were waiting.

Waiting for what? They were waiting for the show to begin, for Joe Wenderoth to take his place. The murmur of conversation is heard, rustles of paper, sounds of humanity, then a hush and darkness.

The lights were turned off, leaving only the faint glow of lights outside to shine in. Eyes were focused on two comfortable reading chairs, one in front of another, and in the middle was the outline of a human head, and the microphone.

All was quiet until a man, Jason Morphew, stepped up and began to strum his guitar, crooning a poem set to notes, as the show opened.

Attending a poetry reading can be quite boring and uneventful. Unlike most

poets, however, Joe Wenderoth is a showman. He has learned to take his craft and combine it with the art of entertainment to make poetry come alive. Not by crazy costumes or visual effects, but

by using simple tools, a flashlight and darkness, to illustrate what makes him different. By not focusing on him or

the room, the listener is able to focus on his words and his message.

Sitting there listening to his words I could feel myself being drawn into his poetry, not just hearing it, but being a part of it.

After a few poems he turned the floor over to Jason who balanced the show by providing simple songs, of love, hate and humanity.

Near the end Joe and Jason performed a duet, a rendition of "The Streets of Bakersfield," first performed by Buck Owens and Dwight Yoakam. It is a song that touches all of humankind about

pre-judgment humanity.

Lights suddenly flicker to life. Was it over?

Wenderoth settled comfortably into his chair and began to read passages from a book that he wrote. It is called "Letters to Wendy's." This reading proves humorous to all, and a great wave of laughter abounds after one particular letter.

After a few minutes Wenderoth finishes. We were given the opportunity to ask questions. One question stands out among all the others. He was asked the difference between a poem and a

"A poem is speech, a Emily Shapiro/ The Runner song is not. A poem is a pleasurable undoing, a song is bringing some-

Wenderoth said.

Applause spewed forth from the quietness. We wanted to thank him for sharing these thoughts with us.

"A poem is a speech, a song is not. A poem is a pleasurable undoing..."

Joe Wenderoth.

Noise was heard again as people extracted themselves from their seats, tossing on coats and purses, they were ready to leave.

"It was funny. He has a good sense of humor," said April Brown. "It was different, and more interesting than the last one," stated Raechel Hricik.

The next reading will be on February 15, 2007, at 7 p.m. in The Dezember Reading Room in the Walter Stiern Library.

## **Runner on the Street**

**By Nicole Sanchez Staff Writer** 

This Week, The Runner asked, "How do you feel about the food options on campus?"



**Kyle Orndorff** Junior

"I just go to the vending machines."



**Matt Elder Junior** 

"It's okay. I just wish it was a better quality with more healthy choices."



Jon DeWitt **Senior** 

"The options in the Commons are not solicited. So students are spending more in other places."



**Kuldip Kaur Sophomore** 

"There should be more outside foods like Baja Fresh or Jamba Juice."



**Katie Rose Graduate Student** 

"I don't like them at all. There are no healthy choices. it would be nice to have a simple salad bar."